

! stay another da

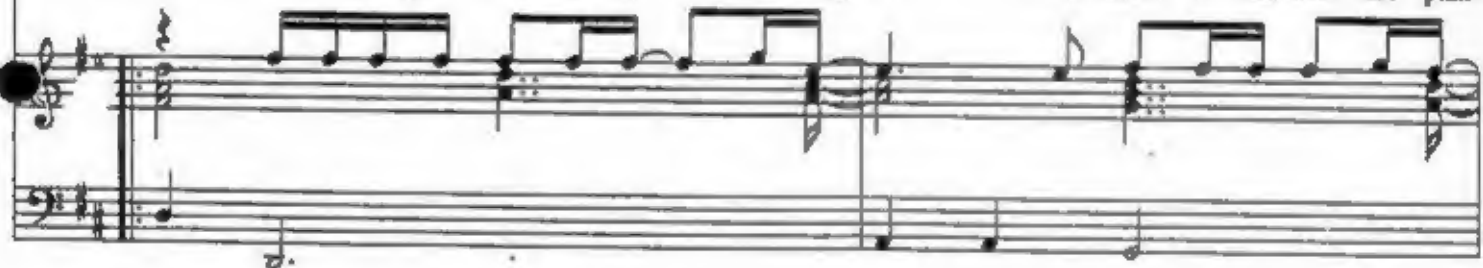
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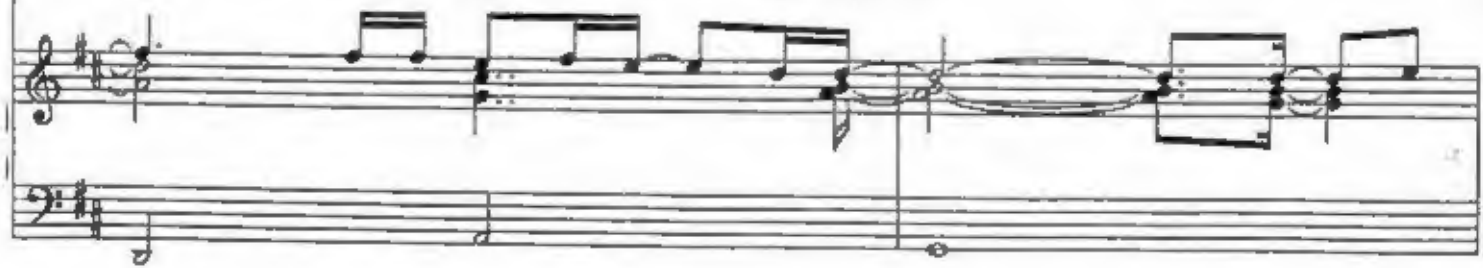
1-64




Ba - by if you've got to go a - way, don't think I can take the pain.



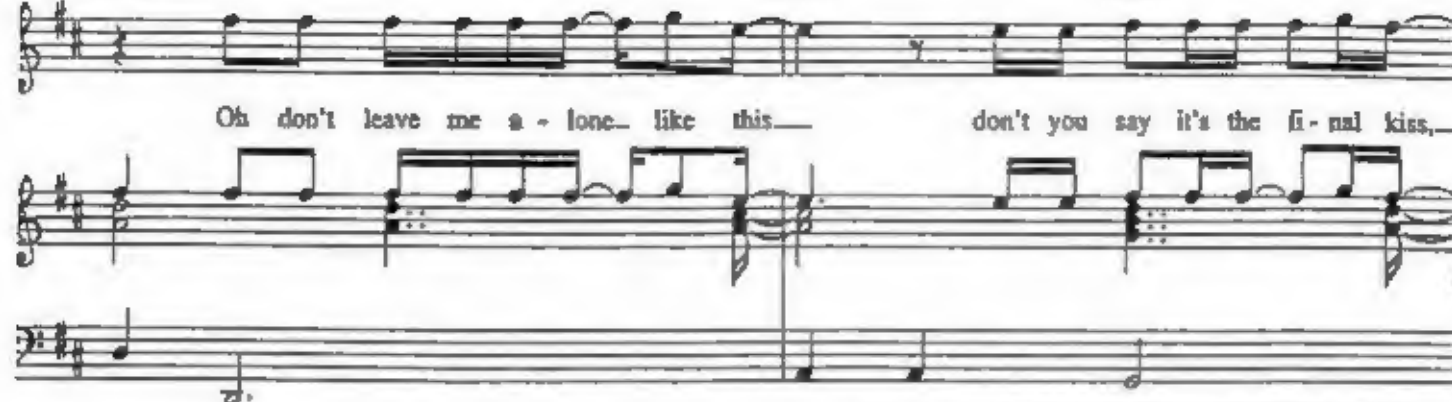
won't you stay a - no - ther day.



D A G major




Oh don't leave me a - lone... like this... don't you say it's the fi - nal kiss...




[Play 1st only]

D A7 Gadd9



... won't you stay an - oth - er day...



[Play 2nd only]

Gadd9



D A G



Don't you know... we've come... too far... now, just to go...

(Verse 2 see block lyric)



— and try to throw it all a - way.

This system contains the first line of music. It features a treble clef with a key signature of one sharp (F#). Above the staff, there are three guitar chord diagrams: a D major chord, an A major chord, and a G major chord. The melody consists of eighth and quarter notes. The lyrics "and try to throw it all a - way." are written below the staff.

Thought I heard you say you love me, that your love.

This system contains the second line of music. It continues with the same treble clef and key signature. Above the staff, there are three guitar chord diagrams: a D major chord, an A major chord, and a G major chord. The melody continues with eighth and quarter notes. The lyrics "Thought I heard you say you love me, that your love." are written below the staff.

was go - na be here to stay.

This system contains the third line of music. It continues with the same treble clef and key signature. Above the staff, there are three guitar chord diagrams: a D major chord, an A7 chord, and a first ending bracket labeled "1. Gadd9". The melody continues with eighth and quarter notes. The lyrics "was go - na be here to stay." are written below the staff.

I've on - ly just be - gun to know you, all I can say.

This system contains the fourth line of music. It continues with the same treble clef and key signature. Above the staff, there are three guitar chord diagrams: a D major chord, an A major chord, and a G major chord. The melody continues with eighth and quarter notes. The lyrics "I've on - ly just be - gun to know you, all I can say." are written below the staff.

is won't you stay — just one more day. —

2.
Gadd9

Ba - by if you've got to go — a - way. — don't think I can take the pain.

won't you stay an - oth - er day. —

Chord diagrams: D, A, Gmaj7

Oh don't leave me a - lone— like this— don't you say it's the fi - nal kiss,

Chord diagrams: D, A7, Gadd9 (1. 2.)

— won't you stay an - oth - er day.

Chord diagrams: 3. Gadd9, D

Verse 2:

I touch your face while you are sleeping
 And hold your hand
 Don't understand what's going on
 Good times we had return to haunt me
 Though it's for you
 All that I do seems to be wrong.